

Kevin Bowyer - Discography, April 2008

Albany

Adapting to the Times (ALB 871)

includes:

Charles Wuorinen: *Evolutio*
(Organ of Tonbridge School)

Altarus Records

In Memoriam John Ogdon (AIR-CD-9063 (2))

Ronald Stevenson: *Prelude and Fugue on a theme by Liszt*

Alistair Hinton: *Pansophiæ* for John Ogdon

Ferruccio Busoni/Wilhelm Middelschulte: *Fantasia Contrappuntistica*

(plus recordings of John Ogdon playing piano music by Busoni, Stevenson and himself)
(Organ of St. Mary Redcliffe, Bristol)

ASV

Charles Camilleri (CD DCA 1011) (organ of the Colston Hall, Bristol)

Missa Mundi

Organ Concerto (with Bournemouth Symphony Orchestra; Julian Clayton)

L'Evolution de la Joie (with Peter Turnbull; Trumpet)

(disc also includes *Concertino No. 1* for Clarinet and Strings: David Campbell
and the Bournemouth Symphony Orchestra; Julian Clayton)

Bute Records

Spirits and Souls (organ of the Memorial Chapel of the University of Glasgow)

William Sweeney: *Hallaig*

plus the Chapel Choir of Glasgow University in repertoire by Giles Swayne,
James MacMillan, Lionel Steuart Fotheringham, Arvo Pärt, Charles Camilleri,
Peter Maxwell Davies and Kenneth Leighton.

Cathedral Classical

Twentieth Century English Music

(Organ of the Collegiate Church of St. Mary, Warwick. Cathedral Classical CC003)

John Rose: *Prelude and Fugue*

John Rose: *Scherzo, Intermezzo and Toccata*

Norman Kay: *Chorale Sonata 2*

Donald Bousted: *A Woldgate Requiem*

Peter Racine Fricker: *Pastorale*

Continuum Records

Olivier Messiaen - Organ Works (Organ of Salisbury Cathedral)

Volume 1 (CCD 1011)

Le Banquet Céleste
Dyptique
Apparition de l'Église éternelle
L'Ascension

Volume 2 (CCD 1012)

La Nativité du Seigneur

Kaikhosru Sorabji: Organ Symphony No. 1 (CCD 1001/2. Organ of St. Mary Redcliffe, Bristol)

Dinmore Records

The Spirit Moves – Organ Music by Paul Fisher (Blackburn Cathedral DRD 051)

Paeon for a Royal Jubilee
Divinum Mysterium
Introit for Advent Sunday
Introit for Christmas Eve
Introit for Christmas Day
Jingle Bells Jingle
Love Song
For Thalia
Reflections on a Name
Columcille
Columba Invokes Spirit
The White Tiger
The Minstrels' Gallery
The Coming of Light

Five English Abbeys (St. Mary's Church, Standon, Hertfordshire, DRD 042)

Ronald Watson: Rievaulx – the story of an Abbey
Alan Gibbs: Romsey
Norman Kay: Whitby Sonata
Paul Fisher: Tintern – Echoes of a Broken Past
Len Young: Hexham Abbey Ground
Alan Gibbs: A Medieval Christmas

Lamm Records

Sounds of Celebration – Organ Music by Paul Fisher (Blackburn Cathedral LAMM 182D)

Bradford
Three Fancies for Pedal and Left Hand
1. Your feet's too big
2. Misty
3. A Yorkshire Christmas
The Shadow of the Sun
For Helen
Wild Spirits
Noel Nouvelet
The Colours of Spirit

Nimbus Records

Jehan Alain - Complete Organ Music (NI5551/2) (Marcussen organ of Tonbridge School Chapel)

- disc 1
- Suite: Introduction et Variations - Scherzo - Choral
 - Climat
 - Prélude et Fugue
 - Choral Dorien
 - Choral Phrygien
 - Aria
 - Variations sur Lucis Créator
 - Berceuse sur deux notes qui cornent
 - 1er Prélude Profane
 - 2e Prélude Profane
 - Monodie
 - Ballade en Mode Phrygien
 - Choral Cistercien pour une élévation
 - Variations sur un Thème de Clément Jannequin
 - Le Jardin Suspendu
 - Litanies
- disc 2
- Fantasmagorie
 - Trois Danses: Joies - Deuils - Luttes
 - Grave
 - Petite Pièce
 - Intermezzo
 - Lamento
 - 1er Fantaisie
 - 2e Fantaisie
 - Deux Danses a Agni Vavishta
 - Complainte à la mode ancienne
 - Fugue en mode de Fa
 - Verset-Choral
 - Berceuse
 - De Jules Lemaître
 - Chant donné
 - Andante
 - Postlude pour l'Office de Complies
 - Page 21 du 8e cahier de notes de Jehan Alain

Alkan - Organ Music (NI 5089)

- Treize Prières (opus 64)
- Petits préludes sur les huit gammes du plainchant
- Impromptu sur un Choral de Luther (opus 69)
(Organ of Salisbury Cathedral)

J S Bach - Complete Organ Works (projected in 28 CDs. Organ of Sct. Hans Kirke, Odense, Denmark)

- Volume 1** (NI 5280):
- Toccatina and Fugue in D minor (BWV 565)
 - Aus tiefer Not schrei ich zu dir (BWV 1099)
 - Concerto in G (after Prince Johann Ernst) (BWV 592)
 - Trio Sonata I in E flat (BWV 525)
 - Pastorella in F (BWV 590)
 - Ebarm dich mein, o Herre Gott (BWV 721)
 - Fantasia and Fugue in G minor (BWV 542)

- Volume 2: In Dulci Jubilo** (NI 5289):
- Prelude and Fugue in G (BWV 541)
 - Trio Sonata V in C (BWV 529)
 - Ein feste Burg ist unser Gott (BWV 720)
 - Fugue in G ("Jig" Fugue) (BWV 577)
 - Prelude and Fugue in A (BWV 536)
 - Vom Himmel hoch da komm ich her (BWV 738)
 - In dulci jubilo (BWV 751)
 - In dulci jubilo (BWV 729)
 - Gelobet seist du, Jesu Christ (BWV 697)
 - Gelobet seist du, Jesu Christ (BWV 722)
 - Prelude and Fugue in D (BWV 532)

- Volume 3** (NI 5290):
- Prelude and Fugue in F minor (BWV 534)

- Trio Sonata II in C minor (BWV 526)
 Partite diverse sopra Sei gegrübet, Jesu gütig (BWV 768)
 Concerto in D minor (after Vivaldi) (BWV 596)
 Prelude and Fugue in A minor (BWV 543)
- Volume 4** (NI 5377):
 Toccata in G minor (BWV 915)
 Fugue in B minor on a theme by Albinoni (BWVB 951)
 Fugue in C minor (BWV 575)
 Eight "Short" Preludes and Fugues (BWV 553-560)
 Fantasia and Imitatio in B minor (BWV 563)
 Fugue in A on a theme by Albinoni (BWV 950)
 Toccata in G (BWV 916)
- Volume 5** (NI 5400):
 Concerto in A minor (after Vivaldi) (BWV 593)
 Prelude and Fugue in D minor (BWV 539)
 Herr Gott, dich loben wir (Te Deum) (BWV 725)
 Fugue in G (BWV 576)
 Aria in F (after François Couperin) (BWV
 587) Christ lag in Todesbanden (BWV 718)
 Jesus, meine Zuversicht (BWV 728)
 Christ ist erstanden (BWV 746)
 Toccata and Fugue in F (BWV 540)
- Volume 6** (NI 5423):
 Toccata, Adagio and Fugue in C (BWV 564)
 Trio Sonata VI in G (BWV 530)
 Prelude and Fugue in E minor (BWV 533)
 Trio in G minor (BWV 584)
 Prelude and Fugue in G minor (BWV 535)
 Fantasia super Valet will ich dir geben (BWV 735)
 Valet will ich dir geben (BWV 736)
 Partita: Wenn wir in hochsten Noten sein (BWV Anh. 78)
 Toccata in E (BWV 566)
- Volume 7** (NI 5457/8):
 Das Orgelbüchlein (BWV 599-644)
 (with *Det Fynske Kammerchor*)
- Volume 8** (NI 5500/1):
 Fugue in C minor on a theme by Legrenzi (BWV 574)
 Concerto in F (after Vivaldi) (BWV 978)
 Liebster Jesu, wir sind hier (BWV 731)
 Herr Jesu Christ, dich zu uns wend (BWV 709)
 Herr Jesu Christ, dich zu uns wend (BWV 726)
 Prelude and Fugue in B minor (BWV 544)
 Gott ist mein Heil, mein Hilf und Trost (BWV 1106)
 Herzlich lieb hab ich dich, o Herr (BWV 1115)
 Was Gott tut, das ist wohlgetan (BWV 1116)
 Trio Sonata in G (BWV 1039/1027a)
 Prelude and Fugue in C (BWV 547)
 Prelude and Fugue in C (BWV 531)
 An Wasserflüssen Babylon (BWV 653b)
 Wir glauben all' an einen Gott (BWV 765)
 Wir glauben all' an einen Gott (BWV 1098)
 Fantasia and Fugue in C minor (BWV 537)
 Six "Schübler" Chorale Preludes (BWV 645-650)
 Prelude and Fugue in A minor (BWV 895)
 Toccata and Fugue in D minor, "Dorian" (BWV 538)
- Vol. 9** (NI 5561/2)
 Clavierübung, part III (BWV 552, 669-689, 802-805)
 Concerto in G (after Vivaldi) (BWV 973)
 Fugue in G minor (BWV 578)
 Passacaglia and Fugue in C minor (BWV 582)
- Vol. 10** (NI 5573/4)
 Eighteen "Leipzig" Chorale Preludes (BWV 651-668)
 Fugue in A (BWV 949)
 Wenn dich Unglück tut greifen an (BWV 1104)
 Wie nach einer Wasserquelle (BWV 1119)
 Ach Gott, tu dich erbarmen (BWV 1109)
 Als Jesus Christus in der Nacht (BWV 1108)
 Concerto in C (after Vivaldi) (BWV 594)
- Vol. 11** (NI 5606/7)
 Toccata in C minor (BWV 911)
 Trio in B minor (BWV 790(a))
 Wer nur den lieben Gott läßt walten (BWV 691)
 Wer nur den lieben Gott läßt walten (BWV 690)

Nun lob meine Seele den Herren (BWV Anh. 60)
Wir glauben all an einen Gott (BWV Anh. 70)
Fugue in B minor on a theme by Corelli (BWV 579)
Das Jesulein soll doch mein Trost (BWV 702)
Machs mit mire, Gott, nach deiner Güt (BWV 957)
Herr Gott, nun schließ den Himmel auf (BWV 1092)
Nun laßt uns den Leib begraben (BWV 1111)
Christus, der ist mein Leben (BWV 1112)
Ich hab mein Sach Gott heimgestellt (BWV 1113)
Alle Menschen müssen sterben (BWV 1117)
Prelude and Fugue in C (BWV 943/953)
Christe, der du bist Tag und Licht (BWV 1096)
Werde munter, meine Gemüte (BWV 1118)
Nun ruhen alle Wälder (BWV 756)
Toccatina in E minor (BWV 914)
Prelude and Fugue in E minor ("Wedge") (BWV 548)
Partita: Ach was ist doch unser leben (BWV 743)
Herr Christ, der einig Gottes Sohn (BWV Anh. 55)
Meine Seele erheb't den Herren (BWV 733)
Canonic Variations on Vom Himmel Hoch (BWV 769)
Fantasia and Fugue in A minor (BWV 904)
Trio in D minor (BWV 583)
Prelude and Fugue in C minor (BWV 546)

Vol. 12 (NI 5647/8)

Fantasia in G major (BWV 572)
Trio Sonata IV in E minor (BWV 528)
Fantasia and Fugue in C major (BWV 570/946)
Toccatina in F sharp minor (BWV 910)
Aria Variata in A minor (BWV 989)
A Little Harmonic Labyrinth (BWV 591)
Fuga chromatisch bearbeitet (BWV Anh. 44)
Fugue in G minor (BWV 131a)
Allabreve in D (BWV 589)
Fantasia in G major (BWV 571)
Prelude and fugue in G (BWV 550)
Vom Himmel hoch da komm ich her (BWV 700)
Vom Himmel hoch da komm ich her (BWV 701)
Wir Christenleut (BWV 1090)
Wir Christenleut habn jetzund Freud (BWV 710)
Capriccio in E (BWV 993)
Fantasia and fugue (fragment) in C minor (BWV 562)
Partita super Allein Gott in der Höh sei Ehr (BWV 771)
Trio Sonata III in D minor (BWV 527)
Prelude and fugue in C (BWV 545)

Vol. 13 (NI 5669/70)

Partita: O Gott, du frommer Gott (BWV 767)
Canzona in D minor (BWV 588)
Ach Gott, und Herr (BWV 714)
Ach Gott vom Himmel sieh darein (BWV 741)
Herr Jesu Christ, dich zu uns wend (BWV 655c)
O Vater, almächtiger Gott (BWV 758)
Trio in C minor (after Johann Friedrich Fasch) (BWV 585)
Herr Jesu Christ, meines Lebens Licht (BWV 750)
Prelude in A minor (BWV 569)
Durch Adams Fall ist ganz verderbt (BWV 1101)
Vater unser im Himmelreich (BWV 762)
Durch Adams Fall ist ganz verderbt (BWV 705)
Toccatina in D minor (BWV 913)
Wo soll ich fliehen hin (BWV 694)
Christ, der du bist der helle Tag (BWV 1120)
Prelude and Fugue in A minor (BWV 551)
Prelude in G (BWV 568)
Nun komm, der Heiden Heiland (BWV 699)
Nun freut euch, lieben Christen gmein (BWV 734)
Lob sei dem allmächtigen Gott (BWV 704)
Gottes Sohn ist kommen (BWV 703)
Partita: Herr Christ, der einig Gottessohn (BWV Anh. 77)
Concerto in D minor (after Marcello) (BWV 974)

Vol. 14 (NI 5689/90)

Auf meinen lieben Gott (BWV 744)
In dich hab ich gehoffet, Herr (BWV 712)
Toccatà in D major (BWV 912)
Wie schön leuchtet der Morgenstern (BWV 739)
Jesu, meine Freude (BWV 1105)
Wie schön leuchtet der Morgenstern (BWV 763)
Lobt Gott, ihr Christen, alle gleich (BWV 732)
Christum wir sollen loben schon (BWV 696)
Gelobet seist du, Jesu Christ (BWV 723)
Jesu, meine Freude (BWV 713/Anh. 76)
Prelude and Fugue in A minor (BWV 894)
Prelude and Fugue in C minor (BWV 549)
Christ lag in Todesbanden (BWV Anh. 171)
Fugue in G (BWV 581)
Du Friedefürst, Herr Jesu Christ (BWV 1102)
O Herre Gott, dein göttlich's Wort (BWV 757)
O Herre Gott, dein göttlich Wort (BWV 1110)
Fugue in D (BWV 580)
Organ Chorales from the Rudorff Collection:
Herzlich tut mich verlangen, or
Ach Herr, mich armen Sünder (BWV Anh. 47)
Herr Jesu Christ, wahr' Mensch und Gott (not in BWV)
Herr Jesu Christ, wahr' Mensch und Gott (not in BWV)
Es spricht der Unweisen Mund' (not in BWV)
Der Tag der ist so freudenreich, or
Ein Kindelein so löblich (not in BWV)
Ach, was ist doch unser Leben (variant of BWV 743)
Ach, was soll ich Sünder machen (not in BWV)
Trio in G (after G P Telemann) (BWV 586)
Gott der Vater wohn uns bei (BWV 748)
Auf meinen lieben Gott (not in BWV)
Christ lag in Todesbanden (BWV 695)
Prelude and Fughetta in D minor (BWV 899)
Liebster Jesu, wir sind hier (BWV 754)
Liebster Jesu, wir sind hier (BWV 730)
Herr Jesu Christ, dich zu uns wend (BWV 749)
Fantasia and Fugue in A minor (BWV 561)
Concerto in C (after Prince Johann Ernst) (BWV 595)
Prelude and Fugue in E minor (BWV 533a)
Fantasia in G minor (BWV 917)
Partita: Christ, der du bist der helle Tag (BWV 766)
Fugue in C (BWV 952)
Allein Gott in der Höh sei Her (BWV 711)
Allein Gott in der Höh sei Her (BWV 716)
Allein Gott in der Höh sei Her (BWV 717)
Allein Gott in der Höh sei Her (BWV 715)
Six pieces from Anna Magdalena Bach Notebook:
Minuet in G (BWV Anh. 114)
Minuet in G minor (BWV Anh. 115)
Minuet in G (BWV Anh. 116)
March in D (BWV Anh. 122)
Musette in D (BWV Anh. 126)
Minuet in D minor (BWV Anh. 132)
Concerto in E flat (BWV 597)
Ich hab mein Sach Gott heimgestellt (BWV 707)
Partita: Aus der Tiefe rufe ich (BWV 745)
Christus, der uns selig macht (BWV 747)
Trio in D minor (early version from P1115) (BWV 528/ii)
Prelude and Fughetta in E minor (BWV 900)
Ach Herr, mich armen Sünder, or
Herzlich tut mich verlangen (BWV 742)
Concerto in G minor (after G P Telemann) (BWV 985)
Partita: Ach, was soll ich Sünder machen (BWV 770)
Fantasia in C minor (BWV 1121)
Fugue in G minor on BACH (BWV Anh. 109)
Trio in C minor (BWV Anh. 46)

Vol. 15 (NI 5700/1)

Overture (Suite) in F (BWV 820)
 Jesu, der du meine Seele (BWV 752)
 Nun komm, der Heiden Heiland (BWV 660b)
 Der Tag, der ist so freudenreich, or
 Ein Kindelein so löblich (BWV 719)
 Fantasie über ein Rondo in C minor (BWV 918)
 Fugue in D (BWV 532a/ii)
 O Lamm Gottes, unschuldig (BWV 1085)
 Ich hab mein sach Gott heimgestellt (BWV 708)
 Herzlich tut mich verlangen (BWV 727)
 Fugue in C (BWV Anh. 90)
 Fugue in C minor on a theme by Legrenzi (BWV 574a)
 Herr Jesu Christ, dich zu uns wend (BWV 655b)
 Prelude, Trio and Fugue in B flat (BWV 545b)
 Fughetta in C minor (BWV 961)
 Erhalt uns, Herr, bei deinem Wort (BWV 1103)
 Allein zu dir, Herr Jesu Christ (BWV 1100)
 O Jesu, wie ist dein Gestalt (BWV 1094)
 Herr Jesu Christ, du höchstes Gut (BWV 1114)
 Sonata in D (BWV 963)
 Vater unser im Himmelreich (BWV 737)
 Fantasia on Komm, Heiliger Geist [Herre Gott] (BWV 651a)
 Komm, Gott Schöpfer, Heiliger Geist (BWV 667b)
 Liebster Jesu, wir sind hier (BWV 706)
 Concerto in G (BWV 986)
 Gott, durch deine Güte, or Gottes Sohn ist kommen (BWV 724)
 Nun freut euch, lieben Christen gmein (BWV 755)
 Rinck Preludes (not in BWV):
 Ich ruf zu dir, Herr Jesu Christ – Aria
 Komm heiliger Geist, erfüll die Herzen
 Auf meinen lieben Gott – Arioso
 Herr Christ, der einig Gottes Sohn
 Herr Christ, der einig Gottes Sohn – Aria
 Fugue in A minor (BWV 947)
 Wir glauben all an einen Gott
 [Vater, Sohn und Heiligen Geist] (BWV 740)
 Prelude in C (BWV 567)
 Fugue in E minor (BWV 956)
 Ehre sei dir, Christe, der du leidest Not (BWV 1097)
 Herzliebster Jesu, was hast du verbrochen (BWV 1093)
 Jesu, meines Lebens Leben (BWV 1107)
 O Lamm Gottes unschuldig (BWV 1095)
 Das alte Jahr vergangen ist (BWV 1091)
 Concerto in D (after Vivaldi) (BWV 972)
 Wer nur den lieben Gott lässt walten (BWV 691a)
 Prelude and Fugue in C (BWV 545a)
 Prelude in A (BEV 536a/i)
 Ich ruf' zu dir, Herr Jesu Christ (BWV Anh. 73)
 An Wasserflüssen Babylon (BWV 653a)
 Passacaglia in D minor (BWV Anh. 182)
 Fugue in C minor on a theme by Legrenzi (BWV 574b)
 Vater unser im Himmelreich (BWV 683a)
 Allein Gott in der Höh sei her (BWV 676a)
 Ich hab mein Sach Gott Heimgestellt (BWV 708a)
 Fugue in D minor (BWV Anh. 180)
 Ach Gott und Herr (BWV 692)
 Ach Gott und Herr (BWV 693)
 Schmücke dich, o liebe Seele (BWV 759)
 Vater unser im Himmelreich (BWV 760)
 Vater unser im Himmelreich (BWV 761)
 Fantasia and Fugue in D minor (BWV 549a)
 Fugue in E minor (BWV 962)
 Concerto in C (after Prince Johann Ernst) (BWV 984)
 Prelude in A minor (BWV 543a/i)
 Prelude and Fugue in G minor (BWV 535a)
 Valet will ich dir geben (BWV 735a)

Vol. 16 (NI 5734/5)

- Christ lag in Todesbanden (BWV 695a)
 Pedalexercitium (BWV 598)
 Fantasia in C (BWV 573)
 Jesu, meine Freude (BWV 753)
 Wie schön leucht uns der Morgenstern (BWV 764)
 O Trauerlichkeit, o Herzeleid (BWV Anh. 200)
 Jesu Leiden, Pein und Tod (BWV Anh. 57)
 18 Clock Pieces (BWV Anh. 133-150)
 Fugue in B flat on BACH (BWV Anh. 45)
 Toccata in A major (BWV Anh. 178)
 Drei Ciacone (BWV Anh. 82-84)
 Prelude and Fugue in B flat on BACH (BWV 898)
 Prelude and Fugue in E flat (BWV Anh. 177)
Vol. 17 (NI 5738/40) Ricercare in 6 voices (Organo pleno) (BWV 1079/v)
 Prelude and Fughetta in F (BWV 901)
 Fugue in B flat (after Erselius) (BWV 955)
 Prelude and Fughetta in G (BWV 902)
 Fugue in D minor (BWV 948)
 Fugue in A minor (BWV 958)
 Praeludium et Partita del tuono terzo (in F) (BWV 833)
 Fugue in B flat (after Johann Adam Reincken) (BWV 954)
 Fugue in E minor (BWV 945)
 Fantasia in C minor (BWV 919)
 Prelude in G (BWV 902a/i)
 Fantasia and Fugue in A minor (BWV 944)
 Fantasia in A minor (BWV 922)
 Capriccio in B flat sopra la lontananza
 del fratello diletto (BWV 992)
 Ricercare in 3 voices from The Musical Offering (BWV 1079/
 Ricercare in 6 voices (quieter registration) (BWV 1079/v)
 i) Die Kunst der Fuge (BWV 1080)
 Wenn wir in höchsten Nöten sein (BWV 688a)

The Toccatas and Fantasias (NI 7077/8)

Disc 1

- Fantasia and Fugue in C minor (BWV 537)
 Toccata and Fugue in D minor ("Dorian", BWV 538)
 Toccata and Fugue in F (BWV 540)
 Fantasia and Fugue in G minor (BWV 542)
 Toccata, Adagio and Fugue in C (BWV 564)
 Toccata and Fugue in D minor (BWV 565)
 Toccata in E (BWV 566)

Disc 2

- Fantasia in G (Pièce d'Orgue) (BWV 572)
 Toccata in F sharp minor (BWV 910)
 Toccata in C minor (BWV 911)
 Toccata in D major (BWV 912)
 Toccata in D minor (BWV 913)
 Toccata in E minor (BWV 914)
 Toccata in G minor (BWV 915)
 Toccata in G major (BWV 916)

(Sct. Hans, Odense)

Brahms - Complete Organ Works (NI 5262)

- Prelude and Fugue in A minor
 Prelude and Fugue in G minor
 Fugue in A flat minor
 Chorale Prelude and Fugue "O Traurigkeit, o Herzeleid"
 Eleven Chorale Preludes, Opus post. 122
 appendix - early versions of:
 Fugue in A flat minor / Chorale Prelude "O Traurigkeit, o Herzeleid"
 (Organ of Odense Cathedral, Denmark)

Danish Organ Music (NI 5468)

Niels Gade: Tre Tonestykker (op. 22)
Franz Syberg: Præludium, Intermezzo og Fugato
Per Nørgård: Partita Concertante (op. 23)
Carl Nielsen: Commotio (op. 58)
(Organ of Odense Cathedral, Denmark)

Philip Glass and Christopher Bowers-Broadbent (NI 5664)

Glass: Dance 2
Glass: Satyagraha – Act III Finale
Glass: Dance 4
Bowers-Broadbent: Duets and Canons
(Organ of Tonbridge School, Kent)

Organ music by Arvo Pärt, Sofia Gubaidulina, Einojuhani Rautavaara and Henryk**Mikolaj Górecki** (release date: June 2001)

Rautavaara: Toccata (Op. 59)
Gubaidulina: Hell und Dunkel
Pärt: Mein Weg hat Gipfel und Wellentäler
Pärt: Trivium
Rautavaara: Laudatio Trinitatis
Pärt: Annum per Annum
Rautavaara: ta tou theou
Pärt: Pari Intervallo
Górecki: Kantate
(Organ of Tonbridge School, Kent)

Organ Music by Hindemith, Schoenberg and Pepping (NI 5411)

Paul Hindemith: Three Organ Sonatas
Arnold Schoenberg:
Variations on a Recitative (Op. 40)
Two Fragments of a Sonata for Organ
Ernst Pepping: Three Fugues on BACH
(Organ of Odense Cathedral, Denmark)

Jean Langlais - Works for Organ (NI 5408)

Première Symphonie (1942)
Nazard (from Suite Française, 1949)
Arabesque (from Suite Française, 1949)
Suite Brève (1947)
Deuxième Symphonie “Alla Webern” (1977)
Poem of Happiness (1967)
(Carthy Organ, Jack Singer Concert Hall, Calgary, Canada)

Organ Music by Peter Maxwell Davies, Jonathan Harvey and Malcolm Williamson (NI 5509)

Jonathan Harvey:
Fantasia (1991)
Laus Deo (1969)
Malcolm Williamson:
Epitaphs for Edith Sitwell (1965)
Vision of Christ-Phœnix (1962/revised 1978)
Peter Maxwell Davies:
Fantasia on O Magnum Mysterium (1960)
Three Organ Voluntaries (1976):
1. Psalm 24
2. O God Abuse
3. All Sons of Adam
Reliqui Domum Meum (1996)
Sonata for Organ (1982)
(Organ of Tonbridge School Chapel)

Organ Music by Schumann and Reubke (NI 5361)

Schumann: Sechs Fugen über den Namen B-A-C-H (Opus 60)
Reubke: The 94th Psalm - Sonata in C minor
(Organ of Odense Cathedral, Denmark)

**Mandelion: Organ Music by Brian Ferneyhough,
Wilfrid Mellers and John Tavener (NI 5580/1)**

Brian Ferneyhough: Sieben Sterne
Wilfrid Mellers: Opus Alchymicum
John Tavener: Mandelion
(Organ of Tonbridge School Chapel)

A Journey in Music: Ash Wednesday to Easter (boxed with the above NI5580/1)

Janet Graham: Three Organ Pieces: Prelude, Lament and Toccata
James Iliff: Trio
Patrick Gowers: Toccata and Fugue
Alan Ridout: The Seven Last Words
Arvo Pärt: Pari Intervallo
Diana Burrell: Arched Forms With Bells
(Organ of Tonbridge School Chapel)

Christmas Organ Music (NI 7711, also released on the *Past Times* label)

Franz Liszt: Die Hirten an der Krippe ("In dulci júbilo")
J. S. Bach: "In dulci júbilo" (BWV 729)
J. S. Bach: Sinfonia from the "Christmas Oratorio"
Louis-Claude Daquin: Noël suisse
Howard Blake: "Walking in the air" from "The Snowman"
Johannes Brahms: Es ist ein Ros' entsprungen (from op. post. 122)
Johann Pachelbel: "Vom Himmel hoch, da komm' ich her"
Alexandre Guilmant: Offertoire sur deux Noël's
J. S. Bach: Wachet auf, ruft uns die Stimme" (BWV 645)
Andrew Carter: Toccata on "Veni Emmanuel"
W. S. Lloyd Webber: Interlude on the Coventry Carol
Johann Michael Bach(?): "In dulci júbilo" (BWV 751)
David Willcocks: Postlude on "Hark, the Herald Angels sing"
Richard Purvis: Prelude on "Greensleeves" ("What child is this")
John Rutter: Prelude on "God rest you merry, gentlemen"
Arcangelo Corelli: Pastorale (from the Christmas Concerto)
G. F. Handel: Pifa (Pastoral Symphony from Messiah)
Louis-Claude Daquin: Noël
Herbert Sumsion: Prelude on "The holly and the ivy"
Helmut Walcha: "Den die Hirten lob ten sehre" ("Quem pastores")
G. F. Handel: Hallelujah Chorus (from Messiah)
(Organ of Chichester Cathedral)

For Weddings (NI 7712, also released on the *Past Times* label)

Wagner: Bridal Chorus (from Lohengrin)
J. S. Bach: Jesu, Joy of Man's Desiring (from Cantata No. 147)
Handel: Minuet (from Berenice)
Mendelssohn: Wedding March (from A Midsummer Night's Dream)
Charpentier: Prélude (from Te Deum)
Handel: Aria (from Concerto Grosso No. 12)
Boëllmann: Prière à Notre Dame (from Suite Gothique)
Wagner: Overture: Die Meistersinger
Handel: Ouverture (from Fireworks Music)
Handel: Air (from Water Music)
Handel: Hornpipe (from Water Music)
Clarke: Prince of Denmark's March
J. S. Bach: Sheep May Safely Graze (from Cantata No. 208)
Wright: Prelude on "Brother James's Air"
Handel: Arrival of the Queen of Sheba (Sinfonia from Solomon)
Stanley: Trumpet Voluntary
J. S. Bach: Air (from Suite No. 3)
Vaughan Williams: Greensleeves
Walton: Crown Imperial
Purcell: Trumpet Tune
J. S. Bach: Sanctify us by thy Goodness (from Cantata No. 22)
Bach/Gounod: Ave Maria
Widor: Toccata (from Symphonie No. 5)

(Organ of Chichester Cathedral)

with other instruments:

Hoddinott and Mathias: Summer Dances (with the Fine Arts Brass Ensemble, NI 5466)

includes *Alun Hoddinott: Chorales, Variants and Fanfares*
(organ of the Collegiate Church of St. Mary, Warwick)

NPC Records

Organ Xplosion 1

Norman Cocker: Tuba Tune
Alexandre Guilmant: Marche Funebre et Chant Seraphique
Edward Marsh: Toccata pour orgue: La vallée verte sur le theme "Pat le facteur"
Tellier-Czibulka/Bowyer: Hearts and Flowers Waltz
Percy Grainger: The Immovable Do
Saint-Saens/Lemare: Danse Macabre
Arensky/Horner: Basso Ostinato
Charles Williams: The Devil's Gallop
Nigel Ogden: Penguins' Playtime
Albert Ketèlby: In a Persian Market
Enrico Bossi: Etude Symphonique
Handel/E Markham Lee: Largo
Beethoven/W T Best: Moonlight Sonata (Adagio)
Rachmaninov/Vierne: Prelude in C sharp minor
Jeremy Nicholas: Toccata Giubiloso
(organ of De Montfort Hall, Leicester)

Music for a Perfect Day: Organ and Trumpet favourites with Simon Lenton

Music for a Millennium 2: Lipsmackin' melodies for organ, ten piece brass and percussion,
with Harlequin Brass.

Priory Records

A Feast of Organ Exuberance (PRCD 001 - re-release of PR 188)

Wolf-G. Leidel: Toccata Delectatione (op. 5, no. 35)
Giles Swayne: Riff-raff (1983)
Jean Berveiller: Suite
Jean Berveiller: Cadence (Étude de Concert)
(Organ of Blackburn Cathedral)

A Late Twentieth Century Edwardian Bach Recital (PRCD 267)

Toccata and Fugue in D minor
Choral Prelude: "Our Father which art in Heaven"
Choral Prelude: "Dearest Jesu we are here"
Grand Prelude and Fugue in D
Choral Prelude: "By the Waters of Babylon" (Doppio Pedale)
Choral Prelude: "O God be merciful to me"
Toccata and Fugue in D minor, the Dorian
Choral Prelude: "All Glory be to God on High"
Fugue in G, the "Jig"
Grand Fantasy and Fugue in G minor
Choral Prelude: "When we are in deepest need"
Grand Fugue in E flat "St. Anne"
(Organ of St. Mary Redcliffe, Bristol)

Places and Stories – Organ Music by Paul Fisher (PRCD 892)

Eireann Notes - Seven Short Pieces based on Irish Folk Melodies
The Fire and the Rose - A Suite of Six Pieces
Name Play - Variations for Organ and Clarinet (with Dawn Bowen)
These Things Should Not Be So - Two Grumpy Pieces
Tintern - Echoes of a Broken Past
(Organ of the Memorial Chapel of Glasgow Univerity)

Regent Records

In Praise of Father Willis - the Alcock legacy (REGCD121)

Arthur Bliss (arr. Brian Lane): March from the Suite Things To Come (1936)
Rachmaninov (arr. Brian Lane): Variations on a theme of Corelli (Op. 42)
Saint-Saëns (arr. W. G. Alcock): The Swan
Wagner (arr. Lemare and Lane): Ride of the Valkyries
Walter Alcock: Introduction and Passacaglia
Debussy (arr. Brian Lane): Prelude from Pour le Piano
Rheinberger: Cantilena (from Sonata 11 in D minor, Op. 148)
Prokofiev (arr. Guillou): Toccata (Op. 11)
(Organ of Salisbury Cathedral)

Magic Flutes: Organ Music by Alan Gibbs (REGCD131)

Sonata in One Movement
Peacehaven Preludes
Isleworth Bells
Viewpoints
Prelude and Allegro on a Holst Fragment
Magic Flutes
Calgary Flourish
Trio
Washington Toccata
(Organ of Tonbridge School Chapel)

The Storm (REGCD217)

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| Grand Fantasia in E minor (“The Storm”) | Lemmens |
| Grand Dramatic Fantasia (“A Concert on a Lake, interrupted by a Thunderstorm”) | Chevalier Sigismund Ritter von Neukomm |
| Scène Pastorale | Lefébure-Wély |
| Storm Fantasia (“Life and Death at St. Bernard’s Hospice”) | Henry Hudson |
| An Ocean Tempest | Gatty Sellars |
| St Francis of Paola walks upon the waters | Liszt, arr. Reger |
| A Church Service interrupted by a Thunderstorm (Organ of Blackburn Cathedral) | David Clegg |

Regis Records

Danse Macabre: Organ Xplosion 1 (FRC8103)

Norman Cocker: Tuba Tune
Alexandre Guilmant: Marche Funebre et Chant Seraphique
Edward Marsh: Toccata pour orgue: La vallée verte sur le theme “Pat le facteur”
Tellier-Czibulka/Bowyer: Hearts and Flowers Waltz
Percy Grainger: The Immovable Do
Saint-Saens/Lemare: Danse Macabre
Arensky/Horner: Basso Ostinato
Charles Williams: The Devil’s Gallop

Nigel Ogden: Penguins' Playtime
Albert Ketèlby: In a Persian Market
Enrico Bossi: Etude Symphonique
Handel/E Markham Lee: Largo
Beethoven/W T Best: Moonlight Sonata (Adagio)
Rachmaninov/Vierne: Prelude in C sharp minor
Jeremy Nicholas: Toccata Giubiloso
(organ of De Montfort Hall, Leicester)

Dambusters!: Organ Xplosion 2 (FRC8104)

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| Jackson Hill: | Ecce sacerdos magnus |
| Eric Coates/Ed Marsh: | Dambusters March |
| J A Meale: | Fountain Melody |
| Arthur Willis: | Variations on Amazing Grace |
| Franz Drdla/Quentin Maclean: | Souvenir |
| Scotson Clarke/Ed Marsh: | Marche aux Flambeaux |
| Jack Strachey/George Blackmore: | In Party Mood |
| J. P. Sousa/Ed Marsh: | The Stars and Stripes for Ever |
| Kalliwoda/D. J. Burns: | Allegretto Grazioso |
| Ronald Watson: | Toccata |
| Kenneth J. Alford: | Colonel Bogey March |
| Léon Jessel: | Parade of the Tin Soldiers |
| Alan Gibbs: | Oxford May Music |
| Gounod/W. T. Best: | Funeral March of a Marionette |
| Elgar/Herbert Brewer: | Chanson de Matin |
| Joseph Jongen: | Toccata |

(Organ of Holbrook School)

STR

Sean Rourke: Four Pieces (STR 1)

Includes organ solo, *Nocturne*

(Organ of St. Michael and All Angels Church, Hughenden, High Wycombe)

Toccata Classics

Alkan: Organ Music, Volume 1 (TOCC 0030)

Benedictus, Op. 54

12 Études d'orgue ou de Piano à Pedales pour les Pieds seulement, Nos. 1-6

11 Grands Préludes et 1 Transcription du Messie de Hændel, Op. 66

(Organ of Blackburn Cathedral)

Alkan: Organ Music, Volume 2 (TOCC 0031)

Pro Organo

12 Études d'orgue ou de Piano à Pedales pour les Pieds seulement, Nos. 7-12

11 Pièces dans le Style Religieux (Op. 72)

(Organ of Blackburn Cathedral)

Tzadik

On Alligators: music by Charles Wuorinen (TZ 8010)

Includes organ solo, *Natural Fantasy*
(Organ of Tonbridge School Chapel)

Unicorn-Kanchana Records

Charles Camilleri - Organ Works (DKP(CD) 9151)

Morphogenesis
Wine of Peace
L'Amour de Dieu
Invocation to the Creator
(Organ of Ely Cathedral)

as accompanist:

The Father's Love - the choral music of Simon Lole (Regent Records, REGCD 107)
I Sing of a Maiden (Regent Records, REGCD 112)
How Lovely Are Thy Dwellings (Guild GMCD 7147)
(includes organ solo: "*War March of the Ancient Martians*" by Caractacus Ginger McIvor)
Ave Maria (Symposium 1175)
(includes organ solo, "*Evensong*" by Easthope Martin. Organ of St. John's, Smith Square, London)

Awaiting release:

From Regent: Weddings and Wakes – popular and silly music for the living and the dead, for all occasions.